

# An Exciting Master Class Opportunity for MSG Members!

**PUBLIC LECTURE:**

**FRIDAY  
APRIL 22, 2022  
6:00-7:30PM**

College for Creative Studies  
Kresge-Ford, room 309

**ARTIST RECEPTION TO  
FOLLOW IMMEDIATELY IN  
METALSMITHING ROOM**

**CCS**



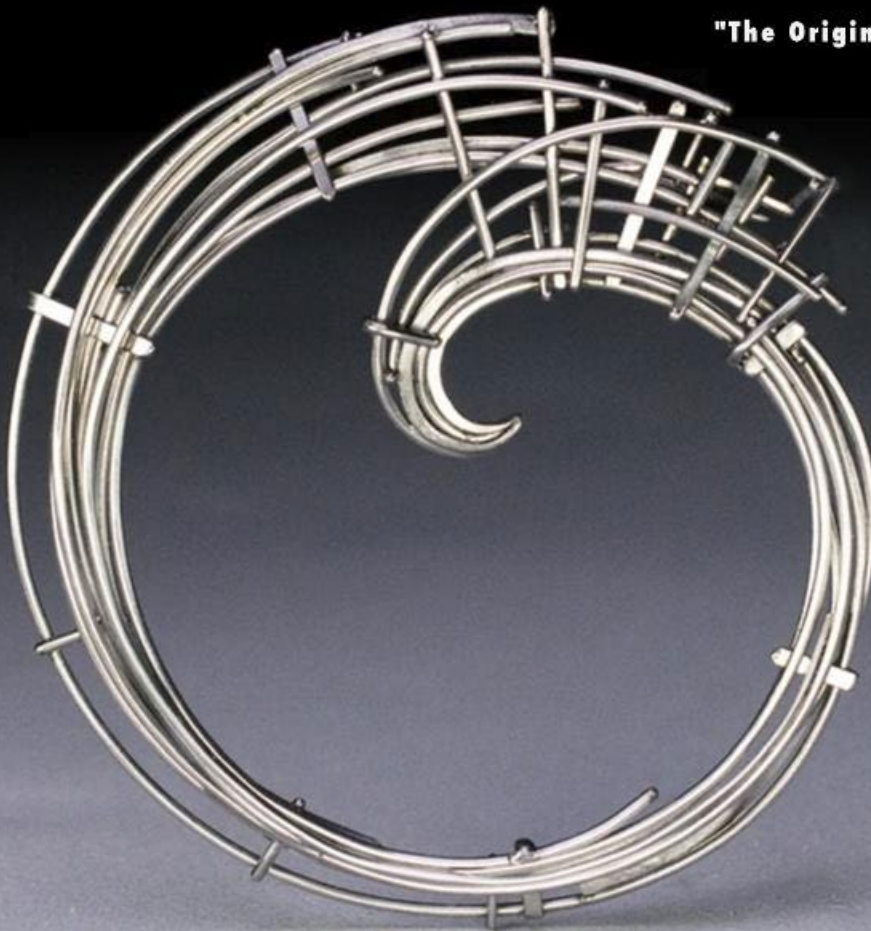
Michigan Silversmiths Guild

College for Creative Studies Department of Craft and Material Studies hosts:

**ANDY COOPERMAN**

**WORKSHOP SERIES FROM APRIL 21-24, 2022**

**CCS KRESGE-FORD BUILDING - METALSMITHING ROOM - 9-4:30PM**



## **"The Original Imaginative Captures" ©**

They used to call me-- Andy Cooperman-- "The Crusher" for my heavy hand in stone setting. I had to find a new way to include stones without breaking them. What began as a work-around became a way of working: This is Capturing. If you're tired of manufactured prongs and bezels; If you just can't find an elegant way to incorporate that special stone, enamel sample or little found treasure into your work; If you just need to shake things up, then Imaginative Captures is for you! This information-packed workshop is full of tips and tricks and can help you develop new, more integrated setting (capturing) solutions and break down some of the rigid walls that exist between ideas, process and materials. We'll get up close and personal with the flex shaft, soldering, riveting and cold connecting.

Participants must have basic jewelry skills and experience with the rolling mill, torches, hammers, buffers, etc. Required skills include drilling with the flex shaft machine, sawing, filing, silver soldering and basic bezel setting. Those who enroll must be able to solder unattended.



Metalsmith, educator and writer Andy Cooperman works from his Seattle studio where he builds jewelry and objects for exhibitions and private clients. His work and writing has appeared in blogs, magazines and books, including *Humor in Craft*, *Art Jewelry Today* (I, II & III) and *The Penland Book of Jewelry* and is held in private and public collections such as the Victoria and Albert Museum, Central College in Pella Iowa, Goshen College, Indiana and the Tacoma Art Museum.

As a teacher, Andy's goal is to help students develop the creative problem-solving tools that will allow them to see beyond standard solutions and open new doors into the creative process. He teaches and lectures nationally and is available as a visiting artist, curator and creative pot stirrer.

**Registration is limited to SIX (6) MSG participants, so sign up early!**

**Workshop Fee:** (includes lunch each day)

- Members - \$550 plus \$60 supply fee
- Nonmembers - \$600 plus \$60 supply fee
- Student members - \$475 plus \$60 supply fee

**Registration Form**

Registration Deadline: Registration will close when filled. Applications will be processed by postmark in the order received.

**Accepted/waitlisted applicants will be notified via Email.** Maps and directions will be included in acceptance Emails.

Questions: Mary Kernahan  
[mckernahan@yahoo.com](mailto:mckernahan@yahoo.com)  
Or call 734-890-4536

Membership applications are available at: <https://misilversmith.org/index.php/membership>

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

**Please check all that apply:**

- \_\_\_\_\_ Member
- \_\_\_\_\_ Student Member
- \_\_\_\_\_ Non-Member
- \_\_\_\_\_ If filled, place my name on the waiting list
- \_\_\_\_\_ If filled, return my check

Please mail your registration form and check (payable to The Michigan Silversmiths Guild) with a self-addressed stamped envelope to:

MSG/CCS Andy Cooperman Workshop  
C/O Mary Kernahan  
886 Arabesque  
Milford, MI 48381