

Call for Entries
Art of Fire Art Fair
June 8-9, 2019

The Michigan Silversmiths Guild (MSG) was founded in 1948. Guild members include craftspersons proficient in the field of metalsmithing and serves to broaden the knowledge of its members craft and to facilitate communication with other metalsmiths.

In accordance with this mission, MSG and the City of Royal Oak will sponsor two booths for the 2019 Art of Fire Art Fair. In return for a reduced booth rate, MSG has agreed to provide metalsmithing demonstrations for the general public.

ELIGIBILITY: All MSG members are eligible to apply, and members who are interested in learning about art fairs or may be considering this as a career path are especially encouraged to apply. NO PREVIOUS ART FAIR EXPERIENCE IS NECESSARY. All work submitted must be made by the applicant.

If you are not currently a member or are not current with your dues, please fill out the MSG membership form available on our web site (misilversmith.org) and include it (with membership fee) along with this application.

EXHIBITION RULES: Four artists will be selected to participate in the fair. Accepted artists are required to be in attendance for the duration of the fair and to work together as a group to carry out all aspects of the art fair booth. They are also required to participate in setup and tear down of the booth. Other tasks could include: creating publicity, transferring booth materials to/from storage, daily display setup, selling the art work of all accepted artists, promoting the Guild and answering questions, etc.

NOTE- ONLY CLAY, GLASS, AND METAL ARE ACCEPTED FOR THIS VENUE. WORK MAY INCORPORATE OTHER ELEMENTS BUT MUST BE PRIMARILY CLAY, GLASS OR METAL - NO POLYMERS SUCH AS PRECIOUS METAL CLAY WILL BE CONSIDERED.

Additionally, as noted above, all accepted artists will participate in demonstrations of various metalsmithing skills, and applicants will be asked to provide information on the planned demonstrations and equipment needs as part of the application process. Artists should plan for a minimum of two-hour demonstrations each day.

SHIPPING, LIABILITY, AND SALES: While MSG has event insurance, each artist is still responsible for their own insurance and will be asked to sign a waiver. Instructions for submitting work will be included in the acceptance letter.

MSG will not take a commission, and in return for providing demonstrations, MSG is not being charged a booth fee.

ENTRY PROCEDURE: This application is specifically for selling work at the MSG Booth at the 2019 Art of Fire Art Fair in Royal Oak, MI. Applications can be submitted either electronically or by mail. Please note that electronic submission is preferred.

- Electronic: Submit up to 4 images of your work along with a scanned image of the completed application via e-mail to charlotteallenjeweler@gmail.com , and forward the \$40 application fee via mail.
- Mail: Submit up to 4 images of your work along with the completed application form and \$40 application fee.

Applicants will be notified electronically of acceptance - a stamped envelope is not needed. Please note that applicants will not be considered without receipt of the application fee.

All images will become property of MSG and may be used for publicity purposes. Mailed applications must be postmarked by March 31, 2019. E-mailed applications must be received before midnight, March 31, 2019.

Images should be representative of the body of work you plan to sell at the MSG booth.

FORMAT: Images must be submitted on a CD or as an e-mail attachment - TIFF and JPG files at 300 dpi only. Files should be no larger than 10 MB. Digital images must be labeled with last name and entry number. For example: Smith1.jpg

CDs must be labeled with the artist's name and phone number. CDs will not be returned.

PHOTOGRAPHY TIPS:

- No signatures/watermarks. The jurying process is supposed to be based solely on the quality of work presented; marks identifying an artist could consciously or unconsciously lead to bias.
- No black and white photographs. Grayscale filters might make for dramatic images, but it is not representative of how your work will look to most people in real life.
- Minimal backgrounds. When applying to shows/exhibitions, the focus of your photographs should be solely on the work, itself; anything that might distract from that should be kept to a minimum. This means no textured, patterned, or colored backgrounds, and no props beyond those you might need to support your work (for instance, a neck form for a necklace). Think more "clinical documentation" and less "artistic advertisement." When in doubt, plain black, white, or gray paper are always safe background choices, and furthermore can be curved to create that "seamless" look.
- Good lighting. Lighting is arguably the most complicated part when it comes to getting a good photograph, but some simple guidelines are to make sure you have plenty of it (ideally from more than one direction), and only one type of it (for instance, don't mix daylight with a soft white halogen bulb).

THE JUROR: Katie MacDonald is an artist focused on exploring the language of objects and the narrative of material. She was born, raised, and educated in western Wisconsin. After completing studies in metalsmithing and photography at the University of Wisconsin-La Crosse, she arrived in Michigan to study at the Cranbrook Academy of Art, earning her MFA in metalsmithing in 2007. Katie has taught foundations, sculpture, and metalsmithing courses since 2008, and since 2015 has been a lecturer in the James Pearson Duffy Department of Art and Art History at Wayne State University. She presently lives and maintains a studio Plymouth, Michigan.

CALENDAR:

March 31	Application due - (postmarked or received electronically by this date)
April 30	Acceptance/Rejection notifications e-mailed
June 7	Booth set-up
June 8-9	Art Fair

If you have any questions, please feel free to contact either Charlotte Allen at charlotteallenjeweler@gmail.com.

Application Form
Art of Fire Art Fair
June 8-9, 2019

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone Number: _____
E-mail: _____

Send application to:
Mail: MSG c/o C. Allen
9298 Crane Rd
Milan, MI 4816
E-mail: charlotteallenjeweler@gmail.com

ARTIST IMAGES:

Image1:
Title: _____
Medium: _____
Size: _____ Cost: _____

Image 2:
Title: _____
Medium: _____
Size: _____ Cost: _____

Image1:
Title: _____
Medium: _____
Size: _____ Cost: _____

Image 2:
Title: _____
Medium: _____
Size: _____ Cost: _____

ARTIST DEMONSTRATION:

During the fair, I plan to demonstrate the following metalsmithing technique(s): _____

For these demonstrations I will require the following tools/equipment: _____

___ I can provide all the tools/equipment needed

___ I will need MSG to provide the following tools/equipment: _____

ARTIST CHECK LIST:

- ___ Application Form
- ___ Membership/renewal form (if needed)
- ___ up to 4 images, labeled
- ___ Check or money order for \$40, payable to Michigan Silversmiths Guild (MSG)

I hereby comply with the provisions of this prospectus - Signature: _____ Date: _____