



Michigan Silversmiths Guild

MSG Workshops - Building Skills while Building Communities

Making Beautiful, Wearable, Sculptural Jewelry with Titanium

October 5 & 6, 2019 • 10:00 a.m. – 5:00 p.m.

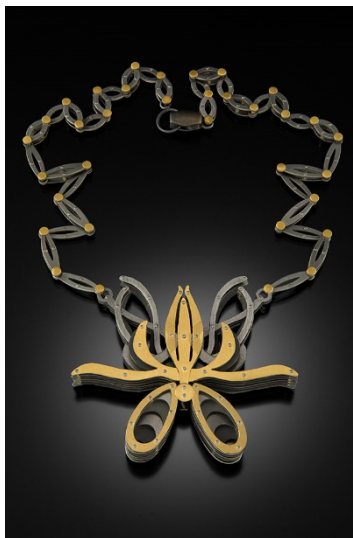
College for Creative Studies

Detroit, MI

This workshop is intended to familiarize one with the understanding in how to transform titanium into a piece of jewelry. This will involve creating an object on paper that incorporates; scale, balance, perspective and contrast. These concepts will then be developed into metal objects using the techniques of piercing, sawing and cold connecting with rivets. We will create wearable art pieces based on discussion and hands on experience. The project will focus on making jewelry from hand-sawed pieces of titanium sheet, then layered and connected with titanium wire. Coloring techniques of titanium will also be explored. Participants are encouraged to come with an imaginative, experimental approach to jewelry making. Student Kit is an additional \$35. Lunch is included in fee. *Registration is limited to 12 participants.*

Workshop Fee: Members - \$325
Nonmembers - \$360
Students (full time) - \$280

Location: College for Creative Studies
201 East Kirby
Detroit, MI 48202



Artist's Statement: My experience derives from working in jewelry design and production for over 30 years. The jewelry pieces involve constructed forms in mixed metals primarily titanium, assembled in layers, and cold connected with rivets to give the finished piece a three-dimensional effect. Inspiration draws from nature and technological objects. I travel extensively throughout the United States demonstrating, showing, instructing and selling my work. The art shows that I will be participating in 2019 are: The New Orleans Jazz Festival, the Original Ann Arbor Art Fair, Cherry Creek, The Lake Front Art Fair and The Atlanta Contemporary Jewelry Show. Recent exhibitions include the Palos Verdes Art Center Wearable Expressions in California, the Wayne Art Center CraftForms in Pennsylvania and Cole Art Center of Nacogdoches TX Refined Exhibition. My work has appeared in several publications, such as Making Metal Jewelry, Explorations in Art, Showcase 500 Art Necklaces, Ornament Magazine and Art Jewelry Magazine. The workshops that I have recently conducted have been with the Wayne Art Center in Philadelphia, the Metal Arts Guild of Georgia in Atlanta, the Crafts Department/Metals at Kutztown University in Pennsylvania, and the Florida Society of Goldsmiths Southeast and West Coast Chapters. My work has garnered a variety of recognitions. The Saul Bell Award, Second Place for Alternative materials, 2018. The Saul Bell Award, Finalist for Alternative Materials, 2017. Boston Mills Art Fest, Award of Excellence, 2018. Visual Arts Center of Richmond Craft and Design Show, Precious Metals Award, 2018.

REGISTRATION FORM

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Name: _____

Street Address: _____

City: _____ State _____ ZIP _____

Phone Number: _____

Email: _____

Please check all that apply: _____ Member _____ Full Time Student Member _____ Non-Member

Please mail your registration form and check (**payable to The Michigan Silversmiths Guild**) to:
MSG Workshop, C/O 19011 Norwich Road, Livonia, Michigan 48152.
Confirmation will be sent via email

Registration Deadline: September 20, 2019

Questions: Lori Brauer, lorib@mi.rr.com or call 248-225-2640

Membership applications are available at:

<https://misilversmith.org/images/forms/MSG-Membership-Form-2018.pdf>