



**Michigan Silversmiths Guild**

**MSG Workshops - Building Skills while Building Communities**

## Hydraulic Press Exploration- with Idelle Hammond-Sass, Saturday, June 16, 2018, 10 a.m. – 4 p.m., Ann Arbor, MI

This workshop will include making a bracelet with a die (anticlastic), using a small forming box, making a brass die, embossing with wire, and making a hollow form. Metal will be supplied for each technique. You are welcome to bring additional metals that are etched or mill rolled with designs. Make sure these are 24 gauge sheets. There will be access to a rolling mill to create textured metal. Bring along items that you think will make an interesting impression.



The workshop will take place in a fully functional home studio in Ann Arbor. Participants will want to bring their own hand tools.

Bring a packed lunch for the day. If you wish to take a break, there is a deck outside to enjoy, and a sitting area downstairs with a table outside the studio. Registration is limited to 7 participants.

**Workshop Location:** Idelle Hammond-Sass Studio  
1510 Kearney Rd.  
Ann Arbor MI 48104

**Workshop Fee:** Members - \$75  
Nonmembers - \$100  
Students - \$55

### **About Idelle Hammond Sass:**

Jewelry designer and studio artist Idelle Hammond-Sass is from Ann Arbor, Michigan. Her gold, silver and gemstone jewelry is in individual collections and galleries. She is a Spectrum Award winner for colored gemstone jewelry and has exhibited widely, including the Ann Arbor South University Art Fair, The American Craft Council, Buyers Market of American Craft and Jewelers of America. She is currently a visiting artist at the WSG Gallery in Ann Arbor where she shows her fine art jewelry.

Idelle graduated from the Art Institute of Chicago in 1975 concentrating in painting and sculpture. She grew up in New York and did undergraduate studies at the Philadelphia College of Art, received scholarships to the Oxbow Summer School of Painting and Sculpture in Saugatuck, Mi. and Penland School of Crafts in North Carolina. She has taken numerous workshops in the Chicago, Detroit, North Carolina, Wisconsin and Ohio.

Idelle currently offers studio classes in jewelry and enameling in Ann Arbor and the Detroit area. In 2013 she was inspired to attend the Open Studio Project in Evanston, Ill. to obtain her certification as a facilitator of the Open Studio Process, a way of offering people a direct way to experience their inherent creativity. She offers Open Studio Process workshops in her studio and for 'Living Well with Illness' workshops. Encouraging creativity is her passion and she believes we all have the capacity for creativity in all media. Her current new media is enameling which she is incorporating in her work.

Contact Information:

[www.idellehammond-sass.com](http://www.idellehammond-sass.com)



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## **Hydraulic Press Exploration with Idelle Hammond-Sass**

**Registration Deadline: June 8, 2018.**

Questions: Lori Brauer, [lorib@mi.rr.com](mailto:lorib@mi.rr.com) or (248) 225-2640.

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_ City: \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Please check all that apply: \_\_\_\_\_ Member \_\_\_\_\_ Student Member \_\_\_\_\_ Non-Member

Membership applications are available at: <http://misilversmith.org/images/forms/2017MSGMembershipForm.pdf>

Please mail your registration form and check (**payable to Michigan Silversmiths Guild**) to:  
**MSG Workshop**, 19011 Norwich Road, Livonia, MI 48152