



Michigan Silversmiths Guild

Celebrating

1948 - 2008

S I X T **60** Y E A R S

Winter 2009 Newsletter

President's Letter

Dear MSG Members,

Worldwide, 2009 seems to be panning out as the year of fiscal uncertainty. I would like to assure you that MSG is doing alright. We plan to continue to provide all the services that we have in the past and are looking into the future for ways to better support our community.

Our Winter workshop *Fancy Filigree* with Stacy Lee Webber has been postponed until April 10-12. If you are interested in this workshop please contact Tiffany Massey at tiffany@misilversmith.org.

This years Jewelry + Object Exhibition will take place at the Ann Arbor Art Center May 15th-June 21st. The announcement of the award winners and catalog debut will be at the opening reception on May 29th. If you are interested in volunteering, contact Idelle Hammond-Sass J+O Exhibition Chair. Select pieces from this exhibition will travel to The Domaci Gallery in Roger City this July, thanks to Cheryl Brooks who has arranged this event.

Finally, the guild is partnering with the Ann Arbor South University Art Fair for our fourth year to provide a booth for MSG artists to participate in the South University Art Fair. Call for entry forms are available on our website, they

Table of Contents	
•President's Letter	1
•Workshop Review	1
•Calendar/Call for Entry Classified.....	2
•A Note from the Editor	2
•Ad's	3, 4
•Recent Accomplishments...	4

are postmark due March 21. We will also be looking for demonstrators and volunteers for this event in the coming months.

As always, please send your ideas or concerns to: christine@misilversmith.org

Sincerely,
Christine Bossler



Workshop Review: Chasing On Three-dimensional Forms

Written by
Debra Hoffmaster

On Saturday January 24th, 11 students gathered for David Huang's workshop. Many of the students had taken David's previous workshop on raising and brought their own work to embellish. All of us were provided with a set of 21 chasing tools and an annealed copper vessel to decorate.

Our first challenge was to fill the vessels with microcrystalline wax. While the wax was cooling we discussed tool preparation. David indicated that chasing tools are delivered in two forms: Japanese style with rounded edges and European style with crisp edges. He encouraged us to file and polish our chasing tools to create a more rounded edge so as not to leave tool marks on our work. He also introduced us to the joys of 3M finishing films.

Most of the tools that came in our kit were symmetrical. In contrast, a tool that David favors has one relatively vertical profile and a back profile that curved upward like a parabola. The face of the tool presented only a small, flat surface when pressed against the metal. This tool was used to form lines and seemed to eliminate the "chatter" that I got in using the more symmetrical liner tools included in my kit. Nearly everyone made several of these tools.

Then we went to work on our vessels. Designs varied widely with the type of vessel and the artist's imagination. David gave us a number of tips in making our designs crisp and three-dimensional. For him, this takes several rounds of annealing and chasing. I do not know if any of us got to the point of emptying out a vessel and annealing it for a second round of chasing.

Continued on page 3

<http://www.misilversmith.org>

Calendar of Upcoming Events MSG Sponsored Events

April 10-12

MSG Workshop: Fancy Filigree in the 21st Century with Stacy Lee Webber. Location TBA

May 15 - June 21, 2009

Jewelry + Objects:MSG 2009 Membership Exhibition
Ann Arbor Art Center, Ann Arbor, MI
Opening Reception: May 29

July 15-18, 2009

MSG at the Ann Arbor South University Art Fair
Ann Arbor, MI

Other Events Happening around Town

(more information is available at <http://misilversmith.org>)

February 17 - March 26, 2009

Exhibition: *Women's Ware/Women's Wear*
Eastern Michigan University, Ypsilanti, MI

March 1-31, 2009

Exhibition: *Game Show*
SmartShop, Kalamazoo, MI

March 14, 2009

Workshop: *More Etching with Lori Brauer*
Armstrong Tools, Livonia, MI

March 14, 2009

Workshop: *Pewter: Forming*
Brighton Beads And More, Brighton, MI

March 18, 2009

Workshop: *Freeform Wire Wrap Basics & Beyond*
Armstrong Tools, Livonia, MI

March 20, 2009

Workshop: *Combining Metal*
Brighton Beads And More, Brighton, MI

March 20-22, 2009

Workshop: *Enameling* with Barbara Minor at
Kendall College of Art and Design, Grand Rapids, MI

March 21, 2009

Workshop: *Soldered Inlay with Mary Kernahan*
Armstrong Tools, Livonia, MI

April 9, 2009

Lecture: *The Logic of Emotion* by Clotaire Rapaille
Michigan Theater, Ann Arbor, MI

April 17-19, 2009

Workshop: *Chasing with Liza Nechamkin Glasser*
Kendall College of Art and Design, Grand Rapids, MI

Other Events Happening around Town (Continued)

April 24, 2009

Lecture: *Discovering Islamic Art in Khedivial Cairo*
DIA Detroit, MI

April 25-26, 2009

Workshop: *Hand-Forged One-Piece Knives*
Smartshop, Kalamazoo, MI

May 16-17, 2009

Workshop: *Forging with Bruce Woodward*
Smartshop, Kalamazoo, MI

May 20-23, 2009

SNAG Conference: *Revolution*
Loews Philadelphia Hotel, Philadelphia, Pa.

Call for Entry Deadlines

(links to applications are available at <http://misilversmith.org>)

SNAG Educational Endowment Scholarship

Deadline: March 13, 2009

Jewelers Passion Award Design

Deadline: March 20th, 2009

Home: Loving It, Losing It, Leaving It

Deadline: March 23, 2009

WJA Student Scholarship 2009 -2010

Deadline: May 1, 2009

MJSA Education Foundation Jewelry Scholarship

Deadline May 14, 2009

Iron: Twenty Ten International Juried Exhibition

Deadline: May 29, 2009 at 5 pm

Art Jewelry Forum 2009 Emerging Artist Award

Deadline: June 14, 2009

Classified

There are no new classifieds at this time.

A Note From The Editor:

MSG is currently looking for a new editor of the MSG Newsletter. The position requires that you have some experience with Microsoft Word, Adobe PhotoShop, and are able to correspond via e-mail. MSG will work with the new editor to set up the appropriate software necessary for layout.

If you are interested in becoming the next newsletter editor please contact Christine Bossler.

Workshop Review: Chasing On Three-dimensional Forms
(Continued from page 1)

However, On Sunday, David showed us his technique for freeing the wax from the vessel. Basically this involves elevating the vessel wax-side-down over a catch pan and heating the wax from the opening. David entertained us with stories of what happens if you heat the vessel from the “bottom.” Apparently the wax liquefies above the opening and, when enough pressure is generated, shoots out like a flaming comet. Sadly, we were unable to witness this.

Throughout both days, work on our vessels alternated with food and instruction on a variety of topics. The studio at EMU is very accommodating with plenty of work and demonstration space. We were well fed and kept busy learning and practicing.



David Huang and MSG Members at EMU

The last topic David presented was a quick tutorial on patinas. In addition to copper sulfate, he favors nitrates of copper, iron, and cobalt, either singly or in various combinations. The solutions are applied to a hot piece with a small (3/4”) natural bristle paintbrush. Application techniques varied with “dabbing” being more common than “brushing.” David demonstrated the wide variety of finishes that can be achieved by layering these patinas. He seals his vessels with an application of Johnson Paste Wax.



Sample of David Huang's work

Overall, I was very pleased with this workshop. David's work is inspirational and he brought many examples. David is very accessible and takes the time to help each student with their problems. His demonstrations and lectures are thorough and questions are encouraged. And he always remembers to wear his protective goggles!

STOP LOOKING FOR THE BEST.

The best is here.

We have over 50 years of service providing the artisan and craftsman with the very best in precision tools, supplies and hard-to-find equipment.

We have the largest inventory in the Midwest. So come to CRHill when you want the very best...or even less than best. It's here.

2734 W Eleven Mile Rd.
Berkley, Michigan, USA 45072
(248) 543-1555
(800) 521-1221 (Out of Michigan)



J E W E L R Y

+

OBJECTS

Exhibition

May 15 - June 21

Ann Arbor Art Center

117 W. Liberty Street
Ann Arbor, Mi 48104

Opening Reception May 29

New Membership

MSG is proud to welcome our new members:

Ginger Chase
 Yolanda Nichelle
 Sharon Driscoll
 Thomas Verner
 Masako Omodira
 Michelle Bernard



Lifetime Members

MSG is proud to present
 our new lifetime members:
 none



Recent Accomplishments by Guild Members....



Renee Zettle-Sterling has a project featured in Lark Books new title *Stitched Jewels*, which will be available in May, 2009. Renee also has a new body of work titled *Artifacts from Self-Making* traveling on exhibition regionally this year. (Left Top: *Artifact 27*, Left Bottom: *Artifact 26*)

Ericia Bartels, Tiffany Massey, Christine Bossler, and Sarah Kate Burgess recently exhibited in a group show titled *DAM Design Show* at the Detroit Artists Market in Detroit, MI.



Irritated Moments
 Ericia Bartels

Liken Neckpiece
 Tiffany Massey



Anne Mondro currently has work on exhibition in the two-person exhibition, *Being Mortal*, at the Hass Gallery of Art, Bloomburg University in Bloomsburg, PA. *Being Mortal*, explores the social and internal aspects of the human being.

Annette Berenholz has a new website.
www.studiojewelrydesign.com

Faith by Anne Mondro

Fred Monroe opened The Gold Gallery at the end of January. The gallery features Fred's custom line of sterling silver and niobium jewelry. It is located at 4900 Jackson Road, Scio Township, MI.



Damacine Ring
 Annette Berenholz



Fine Silver, Sterling Silver and
 Tarnish Resistant Silver!

Casting
 Grain,
 Mill
 Products
 and
 Findings!

Yellow Gold Filled
 Mill Products and
 Findings!

New! Bi-Metal

www.asagold.com!

Phone: 1-800-852-3860, 1-734-662-9344.
 Fax: 734-662-6881 e-mail: gs@gsgold.com

NEW!!



2 WAYS TO BECOME A BUSINESS SPONSOR

“One Year” Business Sponsorship \$140

“One-Year” Business Sponsorship includes:

- Listing in quarterly newsletter as a Business Sponsor
- ¼ page advertisement in ALL four quarterly newsletters
- Listing on MSG website with a link to your business website.

“Pay-As-You-Go” Business Sponsorship \$40

“Pay-As-You-Go” Business Sponsorship includes:

- Listing in quarterly newsletter as a Business Sponsor
- ¼ page advertisement at a cost of \$35 per advertisement in any or as many quarterly newsletters of your choice.

Applications are available at our web site www.misilversmith.org

2008 - 2009



Date: _____ Check One: [New] or [Renewing] Membership
Membership Year is September 1 through August 31 . There are no prorates on membership fees.

PLEASE SEND MY NEWSLETTER BY (check one) Email in PDF Format US Mail

MEMBERSHIP DIRECTORY (check one) Yes, Please Include Me No, Do Not Include Me

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (H) _____ (Wk) _____ (Cell) _____
 Email _____
 College/University _____ Instructor _____

Please check your membership status below:

- Active Membership \$25.00 Student Membership \$10.00
 Family Membership \$35.00 Name of additional family member _____
 Life Time Membership \$250.00 ****NEW as of 2006****

Mail check or money order with application to:
MSG Membership Chair
 20188 Northrop
 Detroit, MI 48219
marsouthern@comcast.net

MSG Use Only:
 Date Rec'd: _____ Ck #/Cash/MO _____
 Database Treasurer Card Sent Date Proc. _____

The Michigan Silversmiths Guild Newsletter is published quarterly for members of the Guild.

The Editor of MSG Newsletter is currently waiting to hear from you....

Let us know about upcoming events you are involved in or events that have happened. We are looking for comments, so let us know how the Guild can better serve your needs. We are also looking for articles. Do you have an idea or a tip you would like to share with the guild?

Send it to:
MSG Newsletter
1484 Atkinson, Detroit, MI 48206
-or-
christinebossler@hotmail.com

Officers

President - Christine Bossler
Vice President - Tiffany Massey
Past President/Treasurer - Annette Berenholz
Secretary - Jennifer Thompson

Ericia Bartels
ericia@misilversmith.org

Skip Hunter
skip@misilversmith.org

Annette Berenholz annette@
misilversmith.org

Mary Kernahan
mary@misilversmith.org

Juanita Bitonti
Website/Publicity
juanita@misilversmith.org

Richard Locke
richard@misilversmith.org

Christine Bossler
christine@misilversmith.org

Tiffany Massey
tiffany@misilversmith.org

Cheryl Brooks
cheryl@misilversmith.org

Larry Newhouse
larry@misilversmith.org

Bill & Kathy Fitzpatrick
kathy@misilversmith.org

Marilyn Southern
Membership
marilyn@misilversmith.org

Idelle Hammond-Sass
idelle@misilversmith.org

Jennifer Thomson
jennifer@misilversmith.org

Steven Tracy
steven@misilversmith.org



Michigan Silversmiths Guild

1484 Atkinson
Detroit, Mi 48206

